

Alan Rhodes
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Experienced with Adobe Photoshop, Illustrator, Dreamweaver, Final Cut, Soundtrack Pro, Flash, and Lightwave.

Proficient audio/video editor.

2004 - present

Art Director/Graphic Designer: Access Studio

Clients: Elaine Overholt "BigVoice" Productions, Simone Denny, Softchoice, Hilton Garden Inn, George Brown University. Corestone Models, Shannon Leroux, Grand Oaks, Adjustable Beds Plus, Judy Inc.

2001 - 2003

Senior Graphic Designer: Dúnedain Multimedia, Toronto

Clients: 3Com, Gerling Insurance Group, Compac, MGI, Traffic Design, ATI, Sage Information Consultants, RobertPotvin.com, Interactive Web Conference, StevenLungley.com. WealthManager.ca, Florida.com. Trapeze Technologies, Gourmet Beverage Company. EnterprisePoint, Exigent Corp., Next Managed Services, Harper Collins, Peer1 Networks, Quality Underwriting, TD Securities.

1999 - 2000

Senior Graphic Designer: Caught in the Web/Personus, Toronto

Clients: Vivacare, CareerXact, TDMarketSite, WellPatient (Winner: 2000 Digital Marketing Award, Graphic Design), IDOIDO, Panasonic Canada, BMW Canada.

1995 - 1998

Freelance webpage design, graphics, Flash and HTML coding:

Clients: United Nations: (The International Criminal Tribunal for the Former Yugoslavia, The International Tribunal for Rwanda), IBM Canada, InSystems, Environment Canada, The McCord Museum, McGill University, The Kidney Foundation of Canada, Montreal International Film Festival, Fantasia Film Festival, Festival Lanaudière, Discreet Logic, La Barrique Magazine, Laborie Medical Technologies Ltd., Peel Pub, Argiano Wines, Scott Scientific, Montreal Institute for Reproductive Medicine, Coreco Inc..

Education

John Rennie High School

CEGEP John Abbott Collage: Pure and Applied Science

Concordia University: Classical Studies

Personal Activities: Photography, audio/visual editing, drawing/painting, cycling, reading history and science.